

# 100 Songs...

This songbook contains Girlguiding Kent East's top 100 songs as voted for by the members of the County!

Many thanks to all those who voted for their favourite songs and this book is a great mixture of songs old and new to take us forward into the next 100 years. Is your favourite in here? You may even find a quote that takes you back or a picture that makes you smile.

Thank you to everyone who has been involved in the creation of this book at each stage and enjoy using it to sing into the next centenary!

The book has been divided into chapters:

1. The Top Ten
2. Action Songs
3. Golden Oldies
4. Funny Songs
5. Guiding Songs
6. Sing Up!

# The Top Ten

*'Memories of years of campfires...'*

## NUMBER ONE

### LAND OF THE SILVER BIRCH

*(In the chorus of this song it is traditional for there to be an echo, which begins after the first line of the chorus)*

Land of the silver birch,  
Home of the beaver,  
Where still the mighty moose  
Wanders at will.

#### **Chorus:**

Blue lake and rocky shore,  
I will return once more,  
Boom diddy eye di, boom diddy eye di  
Boom diddy eye di, boom.

My heart grows sick for you  
Here in the lowlands,  
I will return to you  
Hills of the north.  
*(Chorus)*

Swift as the silver fish,  
Canoe of birch bark,  
Thy mighty waterways  
Carry me forth.  
*(Chorus)*

There where the blue lake lies  
I'll set my wigwam,  
Close to the water's edge,  
Silent and still.  
*(Chorus)*

16 **Land of the Silver Birch** Canadian Folk Song

Plaintively  
*mp*

1. Land of the sil-ver birch home of the beav-er,  
Where still the might-y moose wan-ders at will.

Refrain  
*mf*

Blue lake and rock-y shore, I will re-türn once more

*p* *decresc.* *pp*

Boom di-di eye di, Boom di-di eye di, Boom di-di eye di boom.

*'As a Guide in the 1960s it was always my favourite.  
We also pinched the tune to make up our own special  
camp song added to each year.'*

*'As a group of Guiders visiting Canada we sung this one  
evening at the edge of a small lake up in the mountains  
- very memorable.'*

## NUMBER TWO

### BARGES

Out of my window looking in the night,  
I can see the barges' flickering light;  
Silently flows the river to the sea,  
And the Barges too go silently.

#### **Chorus:**

Barges, I would like to go with you,  
I would like to sail the ocean blue.  
Barges, have you treasures in your hold?  
Do you fight with pirates brave and bold?

Out of my window looking in the night,  
I can see the barges' flickering light;  
Starboard shines green and port is glowing red,  
You can see them flickering far ahead.  
(Chorus)

*It is traditional to sing this song with the third verse hummed as a mark of respect to the young girl who died of cancer after writing these 2 verses.*

Musical score for 'Barges' in C major, 4/4 time, Moderato. The score includes three staves of music with lyrics and guitar chords (C, F, G7). The lyrics are: '1. Out of my win - dow look - ing in the night, I can see the bar - ges' fli - cker - ing light; Bar - ges, I would see the bar - ges too go si - lent - ly. Bar - ges, have you like to go with you, I would like to sail the o - cean blue. treasures in your hold? Do you fight with pir - ates brave and bold?'

*'Throughout my Guiding life they have been a part of any campfire/singing get together and as this now spans 44 years, it is remarkable that they still have not lost their appeal...'*

## NUMBER THREE

### TZENA

Tzena, Tzena, Tzena, Tzena,  
Can't you hear the music playing  
In the village square?  
Tzena, Tzena, Tzena, Tzena,  
Can't you hear the music playing  
In the village square?  
Tzena, Tzena, join the celebration,  
There'll be people there from ev'ry nation  
Dawn will find us dancing in the sunlight,  
Dancing in the village square, village square!

Musical score for 'Tzena' in D major, 4/4 time, Lively. The score includes five staves of music with lyrics and guitar chords (D, G, A7). The lyrics are: 'Tze - na, Tze - na, Tze - na, Tze - na, can't you hear the mu - sic play - ing In the vil - lage square? Tze - na, Tze - na, join the cel - e - bra - tion, There'll be peo - ple there from ev - 'ry na - tion, Dawn will find us danc - ing in the sun - light, Danc - ing in the vil - lage square.'

*'This was my Guide Captain's favourite; it epitomizes her fun, youthful nature - even now!'*

## NUMBER FOUR

### THE MOOSE SONG

*(This is a call and response song - the leader sings a line and the group sings it back)*

1. Well there was this moose,  
who liked to drink a lot of juice.  
Yes there was this moose,  
who liked to drink a lot of juice.

#### **Chorus:**

Singing oh-uh-oh-uh,  
Weh-oh, weh-oh, weh-oh, weh-oh,  
Wayo, wayo,  
Weh-oh, weh-oh, weh-oh, weh-oh.

2. Well the moose's name was Fred,  
He liked to drink his juice in bed.  
Yes the moose's name was Fred,  
He liked to drink his juice in bed.  
*(Chorus)*

3. Well he drank his juice with care,  
But he spilt it in his hair.  
Yes he drank his juice with care,  
But he spilt it in his hair.  
*(Chorus)*

4. We have a sticky moose,  
We have a moose full of juice.  
We have a sticky moose,  
We have a moose full of juice.  
*(Chorus)*

*'I chose them because they are fun songs that everybody enjoys singing too!'*

## NUMBER FIVE

### CAMPFIRE'S BURNING

Campfire's burning,  
Campfire's burning,  
Draw nearer, draw nearer.  
In the gloaming, in the gloaming,  
Come sing and be merry.

*'We chose these songs because they are proper campfire songs and they are fun to sing.'*

## NUMBER SIX

### KOOKABURRA

Kookaburra sits in the old gum tree  
Merry, merry king of the bush is he  
Laugh, Kookaburra!  
Laugh, Kookaburra!  
Gay your life must be

**KOOKABURRA**  
(Four-part Round)  
Words and Music by M. SINCLAIR of Australia

*Lively*

1. Koo - ka - bur - ra sits on an old gum tree, —

2. Mer - ry mer - ry king of the bush is he; — Laugh, Koo - ka - bur - ra,

3. laugh, Koo - ka - bur - ra, Gay your life must be.

4. laugh, Koo - ka - hur - ra, Gay your life must be.

The musical score is written on a single staff in 2/4 time with a key signature of one flat (Bb). It consists of four numbered phrases of music with lyrics underneath. The first phrase is marked 'Lively' and '1.'. The second phrase is marked '2.'. The third phrase is marked '3.'. The fourth phrase is marked '4.'. The lyrics are: 'Koo - ka - bur - ra sits on an old gum tree, —', 'Mer - ry mer - ry king of the bush is he; — Laugh, Koo - ka - bur - ra,', 'laugh, Koo - ka - bur - ra, Gay your life must be.', and 'laugh, Koo - ka - hur - ra, Gay your life must be.'

## NUMBER SEVEN

### ANIMAL FAIR

I went to the animal fair,  
The birds and the beasts were there.  
The big baboon,  
By the light of the moon  
Was combing his auburn hair.  
The monkey fell out of his bunk,  
Slid down the elephant's trunk  
(whee!)  
The elephant sneezed  
And fell on his knees,  
But what became of the monkey?



## NUMBER EIGHT

### THERE WAS A CROCODILE

There was a crocodile, an orang-utan,  
A foxy snake and an eagle fly.  
A rabbit, a beaver, a crazy elephant,  
Na-na na-na-na, Na-na na-na-na.

*'This is a fun song!'*

## NUMBER NINE

### IT'S A SMALL WORLD

1. It's a world of laughter,  
A world of tears.  
It's a world of hopes  
And a world of fears.  
There's so much that we share,  
That it's time we're aware,  
It's a small world after all.

#### **Chorus:**

It's a small world after all  
It's a small world after all  
It's a small world after all  
It's a small, small world.

2. There is just one moon  
And one golden sun,  
And a smile means friendship  
To everyone.

Though the mountains divide,  
And the oceans are wide,  
It's a small world after all.

*(Chorus)*

**It's a Small World**  
Music and words by  
Richard M. Sherman and  
Robert B. Sherman

March tempo

1. It's a world of laugh - ter, a world of tears; it's a  
world of hopes and a world of fears. There's so  
much that we share that it's time we're a - ware. It's a  
small world af - ter all. *Fine*  
It's a small world af - ter all, It's a  
small world af - ter all, It's a small world  
af - ter all, It's a small, small world.

## NUMBER TEN

### BIG BUFFALO

1. Great big buffalo,  
Coming 'round the mountain  
Long, long ago.  
Great big buffalo,  
Coming 'round the mountain  
Long, long ago.  
Long, long ago, boo-boo-be-doo  
Long, long ago, boo-boo-be-doo.  
Great big buffalo,  
Coming 'round the mountain  
Long, long ago.

2. Teeny weenie buffalo,  
Coming 'round the mountain  
Long, long ago.  
Teeny weenie buffalo,  
Coming 'round the mountain  
Long, long ago.  
Long, long ago, boo-boo-be-doo  
Long, long ago, boo-boo-be-doo.  
Teeny weenie buffalo, coming 'round  
the mountain  
Long, long ago.

3. An enormous buffalo,  
Coming 'round the mountain  
Long, long ago.  
An enormous buffalo,  
Coming 'round the mountain  
Long, long ago.  
Long, long ago, boo-boo-be-doo  
Long, long ago, boo-boo-be-doo.  
An enormous buffalo,  
Coming 'round the mountain  
Long, long ago.

4. A herd of buffalo,  
Coming 'round the mountain  
Long, long ago.  
A herd of buffalo,  
Coming 'round the mountain  
Long, long ago.  
Long, long ago, boo-boo-be-doo  
Long, long ago, boo-boo-be-doo  
A herd of buffalo, coming 'round the  
mountain  
Long, long ago.

*'I chose these because they make me happy and I like them.'*



# Action Songs

*'They are very popular with the girls!'*

## ALICE THE CAMEL

Alice the camel has five humps,  
Five humps, five humps,  
Alice the camel has five humps  
So go Alice go... boom, boom, boom

Alice the camel has four humps,  
Four humps, four humps...

Alice the camel has three humps,  
three humps, three humps ...

Alice the camel has two humps,  
Two humps, two humps ...

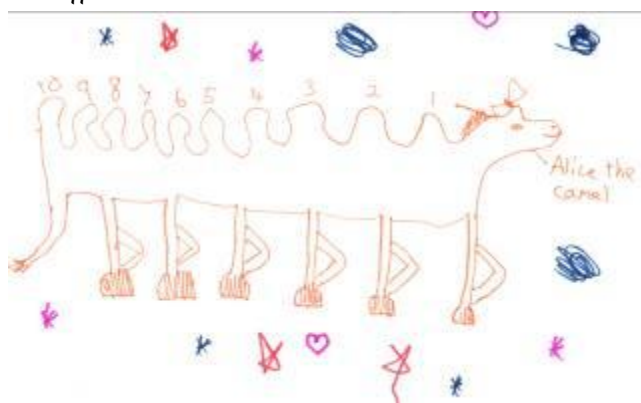
Alice the camel has one hump,  
One hump, one hump ...

Alice the camel has NO humps,  
NO humps, NO humps  
Alice the camel has NO humps.  
'Cos Alice is a horse!

### **Actions:**

Stand in a circle close together. On the "boom, boom, boom..." sway hips to bump neighbours.

*'When we went to Mexico I made a cardboard Alice the camel with Velcro humps that you could take on and off 😊'*



## ALIVE, ALERT, AWAKE

I'm alive, alert, awake, enthusiastic  
I'm alive, alert, awake, enthusiastic  
I'm alive, alert, awake,  
I'm awake, alert, alive,  
I'm alive, alert, awake, enthusiastic!

### **Actions:**

*Alive: hands on your head*

*Alert: hands on shoulders*

*Awake: cross arms over chest*

*Enth-: hands on thighs*

*-u-: hands on correct shoulders*

*-si-: clap*

*-astic: snap with both hands*

*'I love how this song gets everyone tangled up and laughing!'*

## BANANA SONG

Bananas unite

*(place arms over head)*

Bananas split

*(open arms and place at sides)*

Peel banana, peel, peel banana

*(move to left)*

Peel banana, peel, peel banana

*(move to the right)*

Bananas to the left

*(circle arms to the left)*

Bananas to the right

*(circle arms to the right)*

Peel it down the middle and (uh)

Take a bite

*(grab and pull from out in front of you)*

Go bananas, go, go bananas

*(do a dance in a small circle, look like a fool)*



## AUNTIE MONICA

### **Chorus:**

Oh! I have an Auntie,  
An Auntie Monica  
And when she goes shopping  
They all say "Ooh la la!"

1. Because her feather's swinging,  
Her feather's swinging so!  
Because her feather's swinging,  
Her feather's swinging so!  
(Chorus)

2. Because her hat is swinging,  
Her hat is swinging so  
Because her hat is swinging,  
Her hat is swinging so!  
Because her feather's swinging,  
Her feather's swinging so  
Because her feather's singing,  
Her feather's swinging so!  
(Chorus)

3. Because her muff etc .....through  
verses 2 and 1 to the chorus

4. Because her skirts etc.... through  
verses 3, 2 and 1 to chorus

5. Because my Aunt etc..... through  
verses 4, 3, 2 and 1 to chorus

### **Actions:**

**Chorus:** Raise the flutter hands at "Ooh la la!"

**Verses:** Feather - swing right arm back and forth above head

Hat - hands clasped lightly swing arms side to side above head.

Muff - hand clasped below waist, swing arms from side to side

Skirt - flick alternately right and left sides of dress.

Aunt - really swing it ..... the whole of Auntie Monica.

## AUNTIE MONICA

Gaily



Oh! I have an Aunt-ie, - an Aunt-ie Mon-i-ca and  
When she goes shop-ping- they all say, "Ooh la la!" Be-  
cause the fea-ther's swing-ing, the fea-ther's swing-ing so, and  
so the fea-ther's swing-ing the fea-ther's swing-ing so!

*'This song just reminds me of being a Brownie on Pack Holiday - where it all started...'*

## EDELWEISS

Edelweiss, Edelweiss,  
Every morning you greet me  
Small and white, clean and bright  
You look happy to meet me  
Blossom of snow  
May you bloom and grow  
Bloom and grow forever.  
Edelweiss, Edelweiss,  
Bless my homeland forever.

### **Actions:**

*Sitting cross legged in a circle, each person places their hand face up between their left knee and their neighbour's right knee about a foot off the ground*

*Everyone places their right hands, palm down. On their right neighbour's upturned left hand to the music (so these actions fit half of one line of the song) .... With your right hand, first you hit your neighbour's left hand then your right knee, your left knee, the bottom of your left hand and then the top of your left hand twice. E.g. for the line Edelweiss, Edelweiss you go through the actions twice. Switch directions on the word blossom*



## AUSTRIAN YODELLING SONG

An Austrian went yodelling  
On a mountaintop high,  
When along came an avalanche  
Interrupting his cry:

Yo -oh -oh.....

Yo - del - ay - dee,

Yo - del - ay - dee (ssh-ssh)

Yo - del - ay - dee,

Yo - del - ay - dee (ssh-ssh)

Yo - del - ay - dee,

Yo - del - ay - dee - Yo!

*To follow the Avalanche, he is interrupted  
by, in turn,*

Grizzly Bear (grr-grr)

Puppy Dog (pant-pant)

Pussy Cat (meow-meow)

Jersey cow (squirt-squirt)

and his Sweetheart (kiss-kiss)

*- Each is ADDED to the previous verse so the  
list gets longer, until the penultimate verse  
is*

An Austrian went yodelling  
On a mountaintop high,  
When along came his Sweetheart  
Interrupting his cry:

Yo -oh -oh.....

Yo - del - ay - dee,

Yo - del - ay - dee ( kiss-kiss, squirt-  
squirt, meow-meow, pant-pant, grr-  
grr, ssh, ssh!)

Yo - del - ay - dee,

Yo - del - ay - dee ( kiss-kiss, squirt-  
squirt, meow-meow, pant-pant, grr-  
grr, ssh, ssh!)

Yo - del - ay - dee,

Yo - del - ay - dee - Yo!

*And then*

An Austrian went yodelling  
On a mountaintop high,  
When along came her father  
interrupting his cry:

Yo - oh - oh.....

Yo - del - ay - dee,

Yo - del - ay - dee (BANG!!!)

*'I'm always surprised when people don't know this song  
- it's great!'*

## DUTCH SHOE GAME

You must pass this shoe  
From me to you, to you  
You must pass this shoe  
And do just what I do.

### **Actions:**

*Everyone sits in a circle and removes one  
shoe which they place on the floor in front  
of them. On each beat of the song (pass,  
shoe, you, you, pass shoe), pick up the shoe  
in front of you and put it down in front of  
your neighbour - the sound of the shoe  
hitting the floor should be on the last beat.*

*This works until the end - at "do just what I  
do" pick up the shoe in front of you and  
KEEP HOLD OF IT. On the first "do" tap it on  
the floor to your right, on "what" tap it on  
the floor to your left and on the final "do"  
tap it to the right again.*

*At the end each person should be holding  
one shoe with none left over!*

## DUTCH SHOE GAME



## BOA CONSTRICTOR

### **Chorus:**

I've been eaten by a boa constrictor.  
I've been eaten by a boa constrictor.  
I've been eaten by a boa constrictor.  
And I don't like it at all!

1. Oh no! he's got my toes!

*Repeat chorus between each verse:*

2. Oh no, he's got my toes,  
Oh gee, he's got my knees.

3. Oh no, he's got my toes,  
Oh gee he's got my knees,  
Oh my, he's got my thighs.

4. Oh no, he's got my toes,  
Oh gee he's got my knees,  
Oh my, he's got my thighs,  
Oh fiddle he's got my middle.

5. etc.!... Oh darn he's got my arm.

6. etc.! ... Oh heck he's got my neck.

7. etc.! ... Oh dread he's got my head  
... I must be dead!

### **Actions:**

*March with bent elbows on the spot to the chorus.*

*Touch part of anatomy for verse.*

## BANANA SONG

Bananas unite

*(place arms over head)*

Bananas split

*(open arms and place at sides)*

Peel banana, peel, peel banana

*(move to left)*

Peel banana, peel, peel banana

*(move to the right)*

Bananas to the left

*(circle arms to the left)*

Bananas to the right

*(circle arms to the right)*

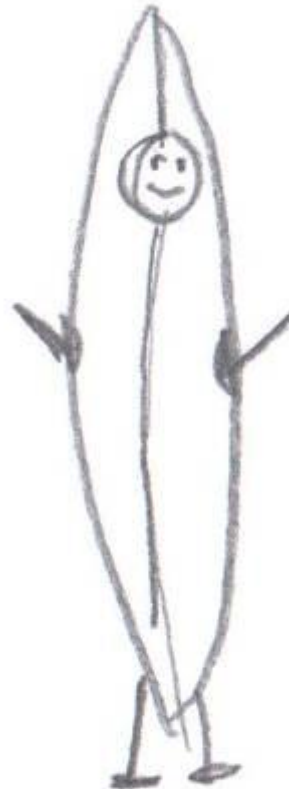
Peel it down the middle and (uh)

Take a bite

*(grab and pull from out in front of you)*

Go bananas, go, go bananas

*(do a dance in a small circle, look like a fool)*



## FORTY-FOUR YEARS ON AN ICEBERG

Forty-four years on an iceberg  
Out on the ocean wide  
Nothing to wear but 'jarmies  
Nothing to do but slide (whee!)  
The air was cold and frosty,  
The frost began to bite  
You had to hug a polar bear  
To keep you warm at night.

*(Repeat the song, leaving off a line at the beginning each time like with Heads, Shoulders, Knees and Toes)*

### **Actions:**

*Hold up 4 fingers on each hand, Wave hand across body to show the waves of the ocean, Tap your head, shoulders, legs and toes, slide your hand, hold up both hands and waggle fingers, do pinching motion with both hands, hug yourself.*



## BUTTON FACTORY

Hello, my name is Joe,  
I've got a wife and three kids  
And I work in the button factory.  
One day my boss said to me  
'Hello Joe, are you busy?'  
I said: 'No',  
He said 'push the button with your  
right hand.

*Repeat the song and replace the last line with:*

- He said 'push the button with your left hand.'
- He said 'push the button with your right foot.'
- He said 'push the button with your left foot.'
- He said 'push the button with your nose.'

### **Last Verse:**

Hello, my name is Joe,  
I've got a wife and three kids  
And I work in the button factory.  
One day my boss said to me  
'Hello Joe, are you busy?'  
I said: 'YES!'

*'Greaststone Brownies enjoy silly songs!'*

## LITTLE GREEN FROG

"Mm-mm" (*poke out tongue*) went the little green frog one day,  
"Mm-mm" went the little green frog,  
"Mm-mm" went the little green frog one day,  
And the little frog went "Mm-mm-agh!"  
But we know frogs go "La-di-da-di-da,  
La-di-da-di-da, La-di-da-di-da,"  
We know frogs go "La-di-da-di-da,"  
They never go "Mm-mm-agh!"

"Ring-ring" (*dial old-fashioned telephone*) went the little pink phone one day  
"Ring-ring" went the little pink phone  
"Ring-ring" went the little pink phone one day  
And the little pink phone went "Ring-ring-ring."  
But we know phones go "Ting-a-ling-a-ling,  
Ting-a-ling-a-ling, ting-a-ling-a-ling,"  
We know phones go "Ting-a-ling-a"  
They never go "Ring-ring."

"Purr-purr" went the little black cat one day  
"Purr-purr" went the little black cat one day  
"Purr-purr" went the little black cat one day  
And the little cat went "Purr-purr." But we know cats go "Meeow-meeow-meeow,  
Meeow-meeow-meeow, meow-meeow-meeow,"  
We know cats go "Meeow-meeow-mee,"  
They never go "Purr-purr."

"Sh-sh" went the little Girl Guides one day  
"Sh-sh" went the little Girl Guides  
"Sh-sh" went the little Girl Guides one day  
And the little Guides went "Sh-Sh!"  
"But we all know Girl Guides make a lot of noise  
Make a lot of noise, make a lot of noise  
We know Girl Guides make a lot of noise  
They never go "Sh-Sh!"

## NO BANANAS IN THE SKY

*(To the tune of Heads, Shoulders, Knees and Toes)*

There are no bananas in the sky,  
In the sky  
There are no bananas in the sky,  
In the sky  
There's a sun and moon,  
And a coconut cream pie  
But there are no bananas in the sky,  
In the sky

### **Actions:**

*No* - Action of sweeping hands from crossed position across the chest outwards and away from the body

*Bananas* - Action of peeling a banana

*Sky* - Action of pointing upwards towards the sky

*Sun* - Action of putting hands against side of head palms facing forwards to make the shape of the sun

*Moon* - Action of putting hands to one side of head to make a pillow for the head to rest on as if asleep

*Coconut cream pie* - Action of feeding a hand sized pie into mouth

## PASS THE DIDGERIDOO

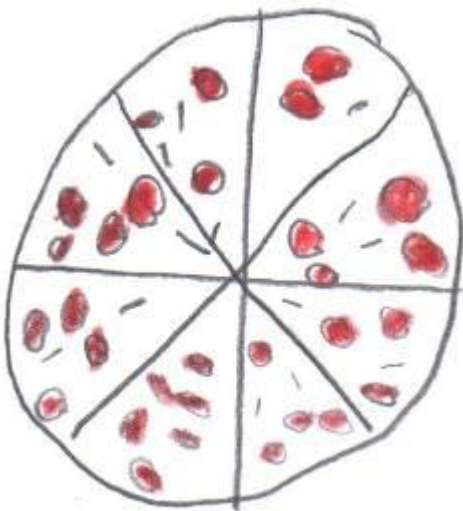
Pass the didgeridoo, blue,  
Pass the didgeridoo  
Pass the didgeridoo, blue,  
I'm gonna pass it to you.

### **Actions:**

Using a 'didgeridoo' (inside of kitchen roll or similar), pass from one player to another around the circle. If the song finishes while you are holding the 'didgeridoo' you are out. Continue until there is a winner.

## PIZZA HUT

A Pizza Hut, a Pizza Hut  
Kentucky Fried Chicken  
And a Pizza Hut  
A Pizza Hut, a Pizza Hut  
Kentucky Fried Chicken  
And a Pizza Hut  
MacDonald's, MacDonald's  
Kentucky Fried Chicken  
And a Pizza Hut  
MacDonald's, MacDonald's  
Kentucky Fried Chicken  
And a Pizza Hut



## SINGING IN THE RAIN

*(Stand in a circle and move around one way, then change for next verse)*

I'm singing in the rain,  
Just singing in the rain  
What a glorious feeling,  
I'm (clap and jazz hands) happy again

Thumbs out (thumbs out)  
A roo-cha-cha, a roo-cha-cha  
A roo-cha-cha-cha  
A roo-cha-cha, a roo-cha-cha  
A roo-cha-cha-cha

Repeat the song with the following:

- Thumbs out (thumbs out), elbows in (elbows in) ...
- Each time adding...
- Knees together
- Toes together
- Bottoms out
- Chest up
- Head up
- Tongue out
- Turn around

## PRINCESS PAT

The Princess Pat (*Egyptian hand movement & hips*)  
Lived in a tree (*Arms up over heads, making a tree bow*)  
She sailed across (*wave hands over water*)  
The seven seas (*Seven fingers, wave hands over water*)  
She sailed across (*Repeat hand wave over water*)  
the Channel too (*thumb and finger channel, two fingers*)  
and she took with her (*sling bag over shoulder*)  
a rickabamboo (*hands wave down move hips*)

### **Chorus:**

A rickabamboo (*hands wave down*)  
Now what is that?  
It's something made (*move fists one on top of the other*)  
By the Princess Pat (*repeat Egyptian move*)  
It's red and gold (*hand on right hip*)  
and purple too (*hand on left hip*)  
That's why it's called  
a rickabamboo (*repeat motion*)

Now Captain Jack (*stand at Alert*)  
Had a mighty fine crew (*salute*)  
They sailed across the channel too (*as above*)  
but their ship sank (*hold noses and move body down*)  
and yours will too (*point out and finger two*)  
if you don't take (*sling bag over shoulder*)  
a rickabamboo (*hands wave down*)  
**(CHORUS)**

*'I first learnt this song at Blackland Farm, but not until I was a grown up!'*



## THREE SHORT-NECKED BUZZARDS

Three (*hold up 3 fingers*) short-necked buzzards (*shrug up shoulders*)  
Three short-necked buzzards  
Three short-necked buzzards  
Sitting in a tree (*act as if sitting down*)  
Oh no, one has flown away (*sweep arm to represent the buzzard flying away*)

*Repeat song with another buzzard flying away each time until they are all gone and...*

Oh look, one has reeeeterned, let us reeeeejoice!  
One short-necked buzzard  
One short-necked buzzard  
One short-necked buzzard  
Sitting in a tree.

*Continue until all the buzzards have reeeeeeeterned!!*



## THERE WAS A TREE

*(A call and response song)*

There was a tree  
The prettiest tree  
That you ever did see

*(sung together)*

And the tree was in the hole  
And the hole was in the ground  
And the green grass grew all around  
and around  
And the green grass grew all around.

And on that tree  
There was a branch  
The prettiest branch  
That you ever did see.

And the branch was on the tree  
And the tree was in the hole...

And on that branch  
There was a twig  
The prettiest twig  
That you ever did see.

And the twig was on the branch...

And on that twig  
There was a nest  
The prettiest nest  
That you ever did see.

And the nest was on the twig...

And in that nest  
There was a bird  
The prettiest bird  
That you ever did see.

And the bird was in the nest...

And on that bird  
There was a wing  
The prettiest wing  
That you ever did see.

And the wing was on the bird...

And on that wing  
There was a feather  
The prettiest feather  
That you ever did see.

And the feather was on the bird...

And on that feather  
There was a flea  
The prettiest flea  
That you ever did see.

And the flea was on the feather...

And on that feather  
There was an elephant!





## THIS LITTLE GUIDING LIGHT OF MINE

1. This little Guiding light of mine,  
I'm going to let it shine, (*finger  
extended to represent the flame of a  
candle*)

This little Guiding light of mine,  
I'm going to let it shine,  
This little Guiding light of mine,  
I'm going to let it shine,  
Let it shine all the time, let it shine.

2. Don't you (*puff*) my little light out,  
I'm going to let it shine, etc. (*blow  
onto 'candle'*)

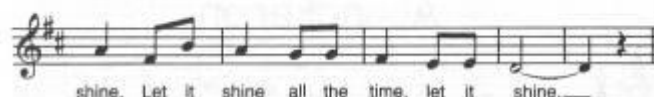
3. Take my little light round the  
world,  
I'm going to let it shine, etc. (*take  
'candle in a circle'*)

4. Hide it under a bush? Oh, no,  
I'm going to let it shine, etc. (*place  
other hand over the top of 'candle'*)

5. Don't you (*puff*) my little light out,  
I'm going to let it shine  
Take my little light round the world,  
I'm going to let it shine,  
Hide it under a bush? Oh, no, I'm  
going to let it shine  
Let it shine all the time, let it shine.

## This little Guiding light of mine

Canada



# Golden Oldies

*'As I near the end of my Guiding career, traditional songs become more important...'*

## DONKEY RIDING

Were you ever in Quebec  
Stowing timber on the deck  
Where there's a king  
With a golden crown  
Riding on a donkey?

### **Chorus:**

Hey ho and away we go  
Donkey riding  
Donkey riding  
Hey ho and away we go  
Riding on a donkey

Were you ever off Cape Horn  
Where it's always fine and warm  
See the lion and the unicorn  
Riding on a donkey?

*(Chorus)*

Were you ever in Cardiff Bay  
Where the folks all shout  
"Hooray here comes Johnny  
With his three months' pay  
Riding on a donkey"?

*(Chorus)*

## DONKEY RIDING

with spirit Canadian Sea Chanty

Were you e - ver in Que - bec stow - ing tim - ber  
Were you e - ver off the Horn where it's al - ways  
Were you ever in Car - diff Bay where the folks all

on the deck, where there's a King with a  
fine and warm? Seen the Lion and the  
shout. "Hur - ray?" "Here comes John with his

gol - den crown, rid - ing on a don - key?  
Un - i corn, rid - ing on a don - key?  
three months' pay, rid - ing on a don - key!"

Chorus - joyfully

Hey, ho! A - way we go! Don - key rid - ing, don - key rid - ing,  
Hey, ho! A - way we go! Rid - ing on a don - key.

*'Members first sang this as Guides in 1937!'*

## GING GANG GOOLI

1. Ging gang gooli, gooli, gooli, gooli  
watcha  
Ging gang goo, ging gang goo,  
Ging gang gooli, gooli, gooli, gooli  
watcha  
Ging gang goo, ging gang goo

Heyla, o heyla sheyla  
O heyla sheyla, heyla, ho-o-o  
Heyla, o heyla sheyla  
O heyla sheyla, heyla, ho

Shalli-wallee, shalli-wallee, shalli-  
wallee, shalli-wallee

Oompah, oompah, oompah oompah....

2. Ging gang gooli, gooli, gooli,  
on a push bike  
Ging gang goo, ging gang goo,  
Ging gang gooli, gooli, gooli,  
on a push bike  
Ging gang goo, ging gang goo

Peddle, you've got to peddle  
You've got to peddle up the hill  
Peddle, you've got to peddle  
You've got to peddle up the hill

Down again, down again, down again,  
down again

Puncture, puncture, puncture ....

*'I just think the history behind this song is fantastic...'*

## THE HAPPY WANDERER

I love to go a-wandering,  
Along the mountain track,  
And as I go, I love to sing,  
My knapsack on my back.

### **Chorus:**

Val-deri, Val-dera,  
Val-deri,  
Val-dera-ha-ha-ha-ha-ha  
Val-deri, Val-dera.  
My knapsack on my back.

I love to wander by the stream  
That dances in the sun,  
So joyously it calls to me,  
"Come! Join my happy song!"  
(Chorus)

I wave my hat to all I meet,  
And they wave back to me,  
And blackbirds call so loud and sweet  
From ev'ry green wood tree.  
(Chorus)

High overhead, the skylark's wing,  
They never rest at home  
But just like me, they love to sing,  
As o'er the world we roam.  
(Chorus)

Oh, may I go a-wandering  
Until the day I die!  
Oh, may I always laugh and sing,  
Beneath God's clear blue sky!  
(Chorus)

## THE HAPPY WANDERER

Words by Antonia Ridge

Music by Friedrich W. Moller

1. I love to go a-wandering, a- long the moun-tain track - and  
2. I love to wan- der by the stream that dan-ces in the sun, - so  
as I go I love to sing, my knap-sack on my back -  
joy-ous- ly it calls to me, come join my hap- py song, -  
(Descant for few voices) tra la la la la - tra la la la  
Fal de ri, - - Fal de ra, -  
la - tra la la la la -  
- Fal de ri, - - Fal de ra ha ha ha  
tra la la la la -  
ha ha Fal de ri, - - Fal de  
ra - - My knap-sack on my back.  
Come join my hap- py song, -

## HEIDI

(A round)

Heidi, Heidi, Heidi-di-dy-di  
Heidi, Heidi-hei-day.

## HEIDI

African  
2 part round  
Hei- di, hei- di hei- di- di dy- di, hei- di, hei- di hei-day  
Hei- di, hei- di- di- dy- di, hei- di, hei- di hei-day

*'We enjoyed singing these on holiday in Switzerland  
and they are cheerful!'*

## OH HOW LOVELY IS THE EVENING

Oh, how lovely is the evening  
Is the evening  
When the bells are sweetly ringing  
Sweetly ringing  
Ding dong, ding dong.

## HE'S GOT THE WHOLE WORLD IN HIS HANDS

### **Chorus:**

He's got the whole world in His hands,  
He's got the whole world in His hands,  
He's got the whole world in His hands,  
He's got the whole world in His hands.

He's got my brothers and my sisters in His hands,  
He's got my brothers and my sisters in His hands,  
He's got my brothers and my sisters in His hands,  
He's got the whole world in His hands.  
(Chorus)

He's got the sun and the rain in His hands,  
He's got the moon and the stars in His hands,  
He's got the wind and the clouds in His hands,  
He's got the whole world in His hands.  
(Chorus)

He's got the rivers and the mountains in His hands,  
He's got the oceans and the seas in His hands,  
He's got you and he's got me in His hands,  
He's got the whole world in His hands.  
(Chorus)

He's got everybody here in His hands,  
He's got everybody there in His hands,  
He's got everybody everywhere in His hands,  
He's got the whole world in His hands.  
(Chorus)

## I LIKE THE FLOWERS

I like the flowers  
I like the daffodils  
I like the mountains  
I like the rolling hills  
I like the campfires  
When all the lights are low  
Boom di-a-dah, boom di-a-dah,  
Boom di-a-dah, boom di-a-dah  
Boom, boom boom boom,  
Boom di-a-dah, boom di-a-dah,  
Boom di-a-dah, boom di-a-dah..

## KUMBAYA

Kumbaya my Lord, kumbaya  
Kumbaya my Lord, kumbaya  
Kumbaya my Lord, kumbaya  
Oh Lord kumbaya

Someone's crying my Lord, kumbaya  
Someone's crying my Lord, kumbaya  
Someone's crying my Lord, kumbaya  
Oh Lord kumbaya

*Repeat the verses with someone praying, singing, laughing,*

The image shows a musical score for the song 'Kum Ba Yah'. It is written in 3/4 time and includes two staves of music. The first staff is marked 'Slowly' and 'Spiritual'. The lyrics for the first staff are: '1. Kum ba yah, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba yah!'. The second staff continues the lyrics: 'yah! Kum ba yah, my Lord, Kumba yah! Oh, Lord, Kum ba yah!'. Chord symbols (C, F, G, G7) are placed above the notes.

*'This song makes me feel very companionable.'*

## LINGER

(Mmm) I want to linger (Mmm) a little longer.

(Mmm) A little longer here with you.

(Mmm) It's such a perfect night.

(Mmm) It doesn't seem quite right.

(Mmm) That this should be our last with you.

(Mmm) Come next September (Mmm) we will remember

(Mmm) Our camping days and friendships true.

(Mmm) And as the years go by, (Mmm) we'll think of you and sigh.

(Mmm) It's just goodnight and not good-bye

*(Slowly)* (Mmm) I want to linger (Mmm) A little longer (Mmm) A little longer here with you ....

### Linger

Musical notation for the song 'Linger'. The score is written in treble clef with a key signature of one flat (Bb). The melody is accompanied by chords: F, Gm, C7, and F. The lyrics are: 'Mm — I want to lin - ger mm — a lit - tle long - er Mm — a lit - tle long-er here with you.'

*'This song always makes me think of the dying embers of a campfire...'*

## TONGO

*(A call and response song)*

Tongo;

Jim-de-be-na be-i-oh;

Tongo;

Oo-pe oo-kumba-yah; oh-wa-lay;

Mah-lee-pah-mah-lee-way;

*(Each bar is chanted by the leader, the repeated by the whole group. At the end, the last two phrases gradually slow down and die away.)*

Musical notation for the song 'TONGO'. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Free rhythm' and the style is 'African Chant'. The lyrics are: 'Ton- go; - Jim- de- be- na be- i- oh; - Ton- go; - Oo- pe- oo- kum- ba- yah; oh- wa- lay; Mah- lee- pah- mah- lee- way; Mah- lee- pah- mah- lee- way.'

## WAYFARER'S GRACE

For all the glory of the way,  
For Thy protection night and night.  
For roof, tree,  
Fire and bed and board,  
For friends and home,  
We thank thee Lord.

Musical notation for the song 'Wayfarer's Grace'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: 'For all the glo - ry of the Way, For Thy pro - tec - tion night and day, For roof - tree, fire, and bed and board, For friends and home, we thank Thee, Lord.'



## SHE'LL BE COMING ROUND THE MOUNTAIN

1. She'll be coming round the mountain when she comes,  
She'll be coming round the mountain when she comes,  
She'll be coming round the mountain,  
Coming round the mountain,  
Coming round the mountain when she comes.

2. She'll be driving six white horses when she comes,  
She'll be driving six white horses when she comes,  
She'll be driving six white horses,  
Driving six white horses,  
Driving six white horses when she comes.

3. She'll be wearing pink pyjamas when she comes,  
She'll be wearing pink pyjamas when she comes,  
She'll be wearing pink pyjamas,  
Wearing pink pyjamas,  
Wearing pink pyjamas when she comes.

4. And we'll all go out to meet her when she comes,  
And we'll all go out to meet her when she comes,  
And we'll all go out to meet her,  
All go out to meet her,  
All go out to meet her when she comes.

5. And we'll kill the old red rooster when she comes,  
And we'll kill the old red rooster when she comes,  
And we'll kill the old red rooster,

Kill the old red rooster when she comes,  
Kill the old red rooster when she comes.

6. And we'll all have chicken and dumplings when she comes,  
And we'll all have chicken and dumplings when she comes,  
And we'll all have chicken and dumplings,  
All have chicken and dumplings,  
All have chicken and dumplings when she comes.

## WHITE CORAL BELLS

(A Round)

White coral bells upon a slender stalk  
Lilies-of-the valley deck [line] my garden walk  
Oh, don't you wish that you could hear them ring?  
That will happen only when the fairies sing

The image shows two staves of musical notation for the song 'White Coral Bells'. The first staff is in G major (one sharp) and 3/4 time. The lyrics are: 'White coral bells up on a slender stalk, O don't you wish that you could hear them ring?'. The second staff continues the melody with lyrics: 'Lilies of the valley deck my garden walk, That can happen only when the fairies sing.'.

*'After much discussion and reminiscing (and singing!) our Guild came up with this as one of their favourites!'*

## SING FOR JOY

### **Chorus:**

Sing for joy, sing for love, sing for peace, sing for happiness,  
Sing as you journey along  
If one man turns to listen to the message that you bring,  
One day the world will sing your song.  
One day the world will sing your song.

1. Joy is for bringing to those who are sad.

Joy is a gift that is free.

Joy is the gladness that brightens each day.

Joy is a song for you and me.

Joy is a song for you and me.

(Chorus)

2. Love is for giving wherever you go.

Love is for showing you care.

Love is compassion and friendship and trust.

Love is a song for everywhere.

Love is a song for everywhere.

(Chorus)

3. Peace is for spreading all over the world.

Peace is the ending of war.

Peace is for justice and freedom and truth.

Peace is a song for everywhere.

Peace is a song for everywhere.

(Chorus)

**SING FOR JOY** Words and music by S. Stevens

Brightly  
Chorus

Sing for joy, sing for love, sing for peace, sing for hap - pi - ness,  
sing as you jour - ney a - long. If one man turns to lis - ten to the  
mes - sage that you bring, one day the world will sing your  
song. — one day the world will sing your song. Fine

Verses

1. Joy is for bring - ing to those who are sad. Joy is a gift that is  
free. — Joy is the glad - ness that bright - ens each day,  
Joy is a song for you and me, — Joy is a song for you and me. — D.C.

## PEACE

Peace I ask of thee, O River,  
Peace, peace, peace.

When I learn to live serenely  
Cares will cease.

From the hills I gather courage,

Vision of the day to be,

Strength to lead and faith to follow,

All are given unto me.

Peace I ask of thee, O River,

Peace, peace, peace.

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**Peace of the River**

Glendore Gosling Viola Wood

Slowly, with expression

Peace I ask of thee, O Riv - er, Peace, peace, peace.  
When I learn to live se - rene - ly Cares will cease.

From the hills I gath - er cour - age, Vi - sion of the day to be,  
Strength to lead and faith to fol - low, All are giv - en un - to me.

Peace I ask of thee, O Riv - er, Peace, peace, peace.



## SOMEWHERE THERE'S A FOREST

1. Somewhere there's a forest,  
Where you can stand and dream,  
And walk alone beside the waters of a  
forest stream.

### **Chorus:**

Where quietness and peace of mind,  
Are waiting there for you to find,  
So leave the noisy world behind,  
For just a little while.

2. Somewhere there's a seashore,  
Where the wind is blowing free,  
And wheeling seagulls call above the  
music of the sea.

(Chorus)

3. Somewhere there's a hillside,  
Where you can climb at dawn,  
And wonder at the sunrise as another  
day is born.

(Chorus)

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### Somewhere There's a Forest

Susan Stevens  
Em

Some-where there's a for-est, Where you can  
stand and dream, and walk a-lone be-  
side the wa-ters of a for-est stream, Where  
qui- et-ness and peace of mind, Are wai- ting  
there for you to find, So leave the noi- sy  
world be- hind, For just a lit- tle while.

*'It reminds me of great weekends spent at Foxlease.'*

## SUITORS

1. There are suitors at my door,  
O-le-le-o-ba-hi-a,  
Six or eight or maybe more,  
O-le-le-o-ba-hi-a,  
And my father wants me wed,  
O-le-le-o-ba-hi-a,  
Or at least that's what he said,  
O-le-le-o-ba-hi-a.

### **Chorus:**

O le o la, O-le-le-o-ba-hi-a,  
O le o la, O-le-le-o-ba-hi-a,  
O le o la, O-le-le-o-ba-hi-a,  
O le o la, O-le-le-o-ba-hi-a.

2. And I told him that I will,  
O-le-le-o-ba-hi-a,  
When the rivers flow uphill,  
O-le-le-o-ba-hi-a,  
Or the fish begin to fly,  
O-le-le-o-ba-hi-a,  
Or the day before I die,  
O-le-le-o-ba-hi-a.

(Chorus)

### SUITORS

Brazilian

1. There are suit-ors at my door, o- le- le- o- ba- hi-  
2. And I told him that I will,  
a, Six or eight or may-be more, o- le- le- o- ba- hi-  
When the ri- vers flow up- hill,  
a, And my fath-er wants me wed, o- le- le- o- ba- hi-  
Or the fish be- gin to fly,  
a, Or at least that's what he said, o- le- le- o- ba- hi-  
Or the day be- fore I die.  
a, o- le- o- la, o- le- le- o- ba- hi- a, o- le- o- la  
O le le- o- ba- hi- a o- le- o- la o- le- le- o- ba- hi- a  
O- le- o- la o- le- le- o- ba- hi- a O- le- o- la.

*'Suitors is one of the first campfire songs I remember learning as a Brownie many years ago...'*

## TEXAS

I'm going to leave\_\_\_ old Texas  
now\_\_\_  
For they have no use\_\_\_ for the long-  
horned cow\_\_\_  
They've ploughed and fed\_\_\_ My  
cattle range\_\_\_  
And the people there\_\_\_ Are all so  
strange\_\_\_  
I'll take my horse\_\_\_ I'll take my  
rope\_\_\_  
And hit the trail\_\_\_ Upon a lope\_\_\_  
Sing Adios\_\_\_ To the Alamo\_\_\_  
And turn my head\_\_\_ Towards  
Mexico\_\_\_  
The hard, hard ground\_\_\_ Shall be my  
bed\_\_\_  
The saddle seat's\_\_\_ Where I rest my  
head\_\_\_  
And when I wake\_\_\_ O from my  
dreams\_\_\_  
I'll eat my bread\_\_\_ And my  
sardines\_\_\_  
And when my time\_\_\_ On earth is  
done\_\_\_  
I'll take my place\_\_\_ With the Holy  
One\_\_\_  
I'll tell Saint Pe\_\_\_ -ter that I  
know\_\_\_  
A cowboy's song\_\_\_ Ain't white as  
snow\_\_\_

*(This should be sung as a call and response song. The leader sings a line and holds the last note of each - \_\_\_ until the remaining members of the group have repeated it back to her.)*

*'This is my favourite - always has been since I was a Guide - never seem to come across many people who know it though...'*

*'I learnt it as a Guide (maybe even a Brownie) and it has been my favourite ever since. When I have taught it to my Brownies they seem to love it too.'*

## WANDERING WIND

### **Chorus:**

Wandering wind, blowing free  
Where do you go, what do you see.

North wind of the drifting snow  
Blow across the sea,  
Blow the cool of quietness  
A thousand miles to me.

*(Chorus)*

South wind of the golden sands,  
Blow across the sea,  
Blow the warmth of friendliness  
A thousand miles to me.

*(Chorus)*

East wind of the rising sun,  
Blow across the sea,  
Blow the hopefulness of dawn,  
A thousand miles to me.

*(Chorus)*

West wind of the summer rain,  
Blow across the sea.  
Blow the gentleness of lover  
A thousand miles to me.

*(Chorus)*

## SHALOM

*(A Round)*

Shalom chaverim!  
Shalom chaverim!  
Shalom!  
Lehitraot, lehitraot.  
Shalom.

**Shalom Chaverim**  
Round Israel

Shal - lom, cha - ve - rim! Sha - lom, cha - ve -  
- rim! Sha - lo - om! Le - hit - ra -  
- ot, le - hit - ra - ot, Sha - lo - om.

# Funny Songs

*'We like fun songs!'*

## ALL GOD'S CREATURES GOT A PLACE IN THE CHOIR

### **Chorus:**

All God's creatures got a place in the choir,  
Some sing low, some sing higher,  
Some sing out loud on the telephone wire,  
Some just clap their hands, or paws,  
or anything they've got now!

Listen to the bass,  
It's the one on the bottom  
Where the bullfrog croaks,  
The hippopotamus moans and groans  
With a big to-do,  
The old cow just goes "Moo!"

The dogs and the cats  
They take up the middle  
As the honey bee hums,  
The cricket fiddles  
The donkey brays and the pony neighs  
The old grey badger sighs  
(Chorus)

Listen to the top  
And the little birds singing  
The melody with the high notes ringin'  
The good owl sighs over everything,  
The blackbird disagrees.

Singin' in the night time,  
Singin' in the day  
Little duck quacks and he's on his way  
And the otter hasn't got that much to say  
And the porcupine talks to himself.  
(Chorus)

It's a simple song a living song  
everywhere  
By the ox the fox and the grizzly bear  
The grumpy alligator  
And the hawk above,  
The sly old weasel and turtle dove  
(Chorus)

## ANTS WENT MARCHING

The ants went marching one by one,  
Hoorrah, hoorrah.  
The ants went marching one by one,  
Hoorrah, hoorrah.  
The ants went marching one by one  
The little one stopped to suck his  
thumb  
And they all went  
Across the floor, under the door,  
down the drain, in to the rain,  
Shzoom, shzoom, schzoom.

The ants went marching two by two  
Hoorrah, hoorrah.  
The ants went marching two by two,  
Hoorrah, hoorrah.  
The ants went marching two by two  
The little one stopped to tie his shoe  
And they all went  
Across the floor, under the door,  
down the drain, in to the rain,  
Shzoom, shzoom, schzoom .

The ants went marching three by  
three  
The ants went marching four by four  
etc...  
Each time a different person thinks up  
the rhyming line  
*Sing up to ten verses Verse 10 ends with 'the little  
one says do it again' or 'never again'.*

## BEAVER SONG

Beaver 1, let's all have some Beaver Fun (*flap hands like paws in front, and click tongue for eight beats*)

Beaver 2, Beaver 3, lets all climb the beaver tree (*Climbing action with hands, and clicking for 8 as before*)

Beaver 4, Beaver 5, let's all do the beaver jive (*hand jive etc as before, for eight beats*)

Beaver 6, Beaver 7, let's all go to Beaver Heaven (*flap hands like wigs and sing "oooh" for 8*)

Beaver 8, Beaver 9, STOP!! It's Beaver time (*dance in circle and click for 8 as before*)

## BLACK SOCKS

Black socks, they never get dirty,  
The longer you wear them,  
The stronger they get  
Sometimes I think I should change them,  
But something inside me keeps saying  
'Not yet.'

*(Split group in half - one half repeats 'not yet' whilst the other repeats the rest of the song)*

## BOOM CHICKA BOOM

*(A call and response song)*

I Say a- boom-chicka-boom!  
I Say a- boom-chicka-boom!  
I Say a- boom-chicka-rocka-chicka-rocka-chicka-boom!  
Uh-huh!  
Oh Yeah!  
One more time!

*(Repeat, changing the style e.g. A little louder- Quieter, Posher etc. - each time leader adds a different style)*

## BUG ON THE WALL

Poor little Bug on the wall,  
No one to love him at all.  
No one to wash his clothes,  
No one to tickle his toes  
Poor little Bug on the wall.

*(Add style each time - e.g under water, like a typist, cowboy common, posh etc.)*

## CHARLIE HAD A PIGEON

Charlie had a pigeon, a pigeon,  
a pigeon.  
Charlie had a pigeon, that flew.  
It flew in the morning,  
It flew in the night,  
And when it came home it was  
covered in...  
Charlie had a pigeon, a pigeon,  
a pigeon etc. etc.

*(Repeat ad nauseam, without a break until you are really tired of it!)*

## CORPSES

Woman in a churchyard sat,  
oo-oo oo-oo, aa-aa- aa-aa (*repeat after every line except the last*)  
She was very short and fat  
Then two corpses they walked in  
They were tall and thin  
Woman to the corpses said  
Will I be like you when I am dead?  
Corpses to the woman said  
Yes, you'll be like us when you're  
dead  
Woman to the corpses said - SCREAM!

## DOWN BY THE BAY

Down by the bay, where the  
watermelons grow  
Back to my home I dare not go  
For if I do, my mother will say  
Did you ever see a bee, with a  
sunburnt knee \*  
Down by the bay?

\* *Substitute this line each time with*  
A goose drinking apple juice.  
A goat riding a boat  
A cow with a green eyebrow  
Rats wearing silk hats  
Beans as big as submarines  
Moose with a loose front tooth

## ETHER BUNNY

*(The verses are a series of knock-knock jokes  
lead by one person and you should clap  
during the chorus)*

### **Chorus:**

Look on the happy side,  
Look on the happy side,  
Look on the happy side of life!  
Don't be afraid if I drive you insane,  
Look on the happy side of life!

Knock-knock (Who's there?)  
Ether (Ether who?)  
Ether Bunny! (Yay!)  
*(Chorus)*

Knock-knock (Who's there?)  
Nuffa (Nuffa who?)  
A nuffa Ether Bunny! (Yay!)  
*(Chorus)*

Knock-knock (Who's there?)  
Buncha (Buncha who?)

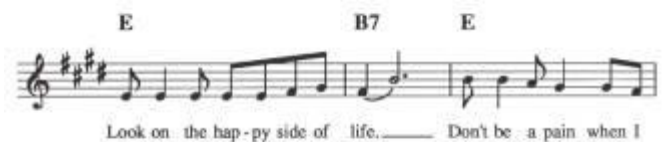
A buncha Ether Bunnies! (Yay!)  
*(Chorus)*

Knock-knock (Who's there?)  
Lotsa (Lotsa who?)  
Lotsa Ether Bunnies! (Yay!)  
*(Chorus)*

Knock-knock (Who's there?)  
Consumption (Consumption who?)  
Consumption not be done about all  
these Ether Bunnies? (Yay!)  
*(Chorus)*

Knock-knock (Who's there?)  
Cargo (Cargo who?)  
Cargo toot-toot when it run over Ether  
Bunnies (OH!)  
*(Chorus)*

Knock-knock (Who's there?)  
Neffa (Neffa who?)  
Neffa mind - there's more Ether  
Bunnies next year! (Yay!)  
*(Chorus)*



*'I learnt this with 70 Leaders packed into a mess tent in  
a field which more resembled a lake - needless to say the  
Millennium Camp was called off before the girls  
arrived...'*

## FOUND A PEANUT

Found a peanut, found a peanut,  
Found a peanut just now,  
Just now I found a peanut,  
Found a peanut just now.

Cracked it open, cracked it open,  
Cracked it open just now,  
Just now I cracked it open,  
Cracked it open just now.

It was rotten, it was rotten,  
It was rotten just now,  
Just now it was rotten,  
It was rotten just now.

Ate it anyway, ate it anyway,  
Ate it anyway just now,  
Just now I ate it anyway,  
Ate it anyway just now.

Got a stomach ache,  
got a stomach ache,  
Got a stomach ache just now,  
Just now I got a stomach ache,  
Got a stomach ache just now.

Called the doctor, called the doctor,  
Called the doctor just now,  
Just now I called the doctor,  
Called the doctor just now.

Penicillin, Penicillin,  
Penicillin just now,  
Just now I took Penicillin,  
Penicillin just now.

Operation, operation,  
Operation just now,  
Just now an operation,  
An operation just now.

Died anyway, died anyway,  
Died anyway just now,  
Just now I died anyway,  
Died anyway just now.

Went to heaven, went to heaven,  
Went to heaven just now,  
Just now I went to heaven,  
Went to heaven just now.

Wouldn't take me, wouldn't take me,  
Wouldn't take me just now,  
Just now Heaven wouldn't take me,  
Wouldn't take me just now.

Went the other way,  
went the other way,  
Went the other way just now,  
Just now I went the other way,  
Went the other way just now.

Didn't want me, didn't want me,  
Didn't want me just now,  
Just now they didn't want me,  
Didn't want me just now.

Was a dream, was a dream,  
Was a dream just now,  
Just now it was a dream,  
Was a dream, just now.

Then I woke up, then I woke up,  
Then I woke up just now,  
Just now I woke up,  
I woke up just now.

Found a peanut, found a peanut,  
Found a peanut just now,  
Just now I found a peanut,  
Found a peanut just now.

## FLEA!

Flea  
Flea fly  
Flea fly flo  
Come-a lata come a lata  
Come-a lata vista  
Oh no no no not the vista  
Vista  
Vista  
Eenie meenie decimeenie  
Oowala wala meenie  
Exameenie sala meenie  
Ooh wala wala meenie  
Beep beadalily oaten boaten boo boe  
Bedoaten dottin

## GREEN AND YELLA

Green and Yella, Green and Yella  
Oh mother come quick I feel so sick  
I wanna lay down and die

Where have you been all day Henry  
my Son,  
Where have you been all day my little  
one?

Woods dear Mother,  
Woods dear Mother,  
Oh Mother come quick I feel so sick,  
I wanna lay down and die

What did you do there Henry my son,  
What did you do there my little one?

Eat dear Mother, eat dear Mother  
Oh Mother come quick I feel so sick,  
I wanna lay down and die

What did you eat there Henry my son,  
What did you eat there my little one?

Eels dear Mother, eels dear Mother

Oh Mother come quick I feel so sick,  
I wanna lay down and die

What colour were they Henry my son,  
What colour were they my little one?

Green and Yella, Green and yella,  
Oh Mother come quick I feel so sick,  
I wanna lay down and die

Those eels were snakes Henry my son,  
Those eels were snakes my little one,

Yuck dear Mother, Yuck dear Mother,  
Oh Mother come quick I feel so sick,  
I wanna lay down and die

## HAM AND EGGS

Ham and eggs, ham and eggs  
I like mine fried nice and brown  
I like mine fried up and down  
Ham and eggs, ham and eggs  
Flip 'em, flop 'em, flop 'em, flip 'em;  
ham and eggs!

### *Variation:*

*Divide group in two and alternatively sing  
phases between the punctuation.  
All sing the last "ham and eggs"*

## I AM CRAZY

*(To the tune of Frere Jacques)*

I am crazy, I am crazy,  
I am nuts, I am nuts,  
Silly little moon men,  
Silly little moon men,  
Brrr brrr beep,  
Brrr brrr beep!



## MEATBALLS

On top of Spaghetti,  
All covered with cheese,  
I lost my poor meatball  
When somebody sneezed.

It rolled off the table,  
And onto the floor,  
And then my poor meatball  
Rolled out of the door.

It rolled down the garden,  
And under a bush,  
And then my poor meatball  
Was nothing but mush!

The mush was as tasty,  
As tasty could be,  
And the very next summer  
It grew into a tree.

The tree was all covered,  
All covered with moss,  
And on it grew meatballs,  
All covered with sauce.

So if you have spaghetti,  
All covered with cheese,  
Hold onto your meatball,  
'Cause someone might sneeze.



## TAILS

1. If ev'rybody had a tail  
And chose it's shape a size,  
Would you prefer a tufted one  
To swat at passing flies?  
Or would you have a stumpy one  
To thump on wooden floors?  
Or p'raps a warm and fluffy one  
To curl around your paws?

### *Chorus:*

Tails, tails, tails  
You can swing them to and fro,  
You can wrap them round your middle  
You can trail them in the snow.  
You can wave them when you're angry  
You can wag them when you're glad,  
You can chase them round and round  
And round and round and round  
Until you drive the neighbours mad!

2. And would you wear it stripey,  
Speckled, plain or maybe spotted?  
And would you wear it curly,  
Straight or elegantly knotted?  
And if it was prehensile,  
What enormous fun to be  
The envy of the neighbours  
As you swing from tree to tree!

*(CHORUS)*

3. If tails were made detachable,  
How useful it would be  
To change your tail for parties,  
Or for playing by the sea.  
Or if you're going out at night,  
With safety first in mind,  
To wear a red fluorescent one  
To light you up behind!

*(CHORUS)*

## OH YOU'LL NEVER GET TO HEAVEN

*(A call and response song)*

### **Chorus:**

I aint gonna grieve my lord no more,  
no more

I aint gonna grieve my lord

I aint gonna grieve my lord

I aint gonna grieve my lord no more

You'll never go to heaven in an old  
Ford car

'Cos an old Ford car won't get that far

*(Chorus)*

You'll never go to heaven in a ping  
pong ball

'Cos a ping pong ball is much too small

*(Chorus)*

You'll never go to heaven in a  
limousine

'Cos the lord aint got no gasoline

*(Chorus)*

You'll never go to heaven in a jumbo  
jet

'Cos the lord aint got no runways yet

*(Chorus)*

You'll never go to heaven in a rocking  
chair

'Cos the lord don't want no rockers

there

*(Chorus)*

You'll never go to heaven in a biscuit  
tin

'Cos the Lord don't let no crumby ones  
in.

*(Chorus)*

You'll never go to heaven in an apple  
tree

'Cos an apple tree's got roots you see

*(Chorus)*

You'll never get to heaven on roller  
skates

You'd roll right by them Pearly Gates

*(Chorus)*

You'll never get to heaven on a pane  
of glass

'Cos a pane of glass might cut your  
finger

*(Chorus)*

You'll never get to heaven on (insert  
name)'s bike

'Cos you'll get halfway, then you'll  
have to hike

*(Chorus)*

You'll never get to heaven with a  
bottle of gin

'Cos the Lord don't let no spirits in

*(Chorus)*

And if you get there before I do

Please dig a hole and pull me through

*(Chorus)*

But if I get to heaven before you do

I'll drill a hole and spit on you

*(Chorus)*

And that's the end, St. Peter said

As he closed the gates, And went to  
bed

*(Chorus)*

### **Alternative Chorus:**

*I ain't gonna grieve (i-eve-i-eve) my  
Lord no more*

*I ain't gonna drink*

*I ain't gonna swear*

*I ain't gonna... Ooh, I wouldn't dare!*

*I ain't gonna grieve (i-eve-i-eve) my  
Lord no more, any more*

*'They bring back very special memories!'*

## PERCY THE PALE FACED POLAR BEAR

Way up North, where there's ice and snow,  
Where the temperature drops to 40 below,  
Who's the friendliest bear up there?  
It's Percy, the Pale Face Polar Bear.

He sleeps all day, and then at night,  
He catches fish by the pale moonlight,  
He has no worries and he has no cares,  
He's Percy, the Pale Face Polar Bear.

Then one day, the ranger came,  
And grabbed poor Percy by the snout,  
He put him in a great big cage,  
And he howled and he growled,  
but he couldn't get out.

Now poor Percy's at the zoo,  
And the funny thing is,  
He likes it, too,  
Because he met his girlfriend there,  
And she loves,  
Percy, the Pale Face Polar Bear.

Who?  
Percy, the Pale Face Polar Bear.

## PINK PYJAMAS

I wear my pink pyjamas in the summer  
when it's hot  
I wear my flannel nightie in the winter  
when it's not  
And sometimes in the springtime and  
sometimes in the fall  
I jump into my little bed with nothing  
on at all

## QUARTERMASTER'S STORE

There are snakes, snakes, snakes  
Big as garden rakes,  
At the store! At the store!  
There are snakes, snakes, snakes,  
Big as garden rakes, at the  
Quartermaster's store.

### ***Chorus:***

My eyes are dim I can-not see.  
I have not got my specs with me.  
I have HEY! Not HO! got my specs with  
me.

There are mice, mice, mice  
Running though the rice,  
At the store! At the store!  
There are mice, mice, mice,  
Running through the rice, at the  
Quartermaster's store.

*(Chorus)*

*Continue with each of the following:*

3. lice - living on the mice.
4. rats - big as alley cats.
5. roaches - big as football coaches
6. watches - big as sasquaches
7. snakes - big as garden rakes
8. bears - but no one really cares
9. beavers - with little meat cleavers
10. foxes - stuffed in little boxes

*'As a Guide Guider in the 1970s I was QM, but also  
led campfires. We found ingenious verses for this!'*

## WORMS

Nobody likes me, everybody hates me,  
Think I'll go eat worms.

Big fat juicy ones, Eensie weensy  
squeensy ones,  
See how they wiggle and squirm.

Chomp off their heads and squeeze  
out the juice  
And throw their tails away  
Nobody knows how I survive  
On worms three times a day.



## EVERYWHERE WE GO

*(A call and response yell)*

Everywhere we go,  
People always ask us  
Who we are,  
And where we come from.  
So we tell them,  
We're from Kent East  
Mighty, mighty Kent East  
And if they can't hear us,  
We'll shout a little louder.

*(Repeat as many times as you wish, getting  
louder each time)*

## THERE'S A HOLE AT THE BOTTOM OF THE SEA

*(To the tune of 'If You're Happy and You  
Know It')*

There's a hole at the bottom of the  
sea,  
There's a hole at the bottom of the  
sea,  
There's a hole, there's a hole,  
There's a hole at the bottom of the  
sea.

There's a whale in the hole at the  
bottom of the sea,  
There's a whale in the hole at the  
bottom of the sea,  
There's a whale, there's a whale,  
There's a whale in the hole at the  
bottom of the sea.

There's a bone in the tail on the whale  
in the hole at the bottom of the sea,  
There's a bone in the tail on the whale  
in the hole at the bottom of the sea,  
There's a bone, there's a bone,  
There's a bone in the tail on the whale  
in the hole at the bottom of the sea.

There's a nerve on the bone in the tail  
on the whale in the hole at the  
bottom of the sea,  
There's a nerve on the bone in the tail  
on the whale in the hole at the  
bottom of the sea,  
There's a nerve, there's a nerve,  
There's a nerve on the bone in the tail  
on the whale in the hole at the  
bottom of the sea.

### THREE LITTLE ANGELS

Three little angels, all dressed in white,  
Tried to get to Heaven on the end of a kite.

The kite, it got broken, and down they all fell,  
Instead of going to Heaven they all went to...

Two little angels, all dressed in white,  
Tried to get to Heaven on the end of a kite.

The kite, it got broken, and down they all fell,  
Instead of going to Heaven they all went to...

One little angel, all dressed in white,  
Tried to get to Heaven on the end of a kite.

The kite, it got broken, and down they all fell,  
Instead of going to Heaven they all went to...

Three little devils, all dressed in red,  
Tried to get to Heaven on the end of a thread,

The thread, it got broken, and down they all fell,  
Instead of going to Heaven they all went to...

Two little devils, all dressed in red,  
Tried to get to Heaven on the end of a thread,

The thread, it got broken, and down they all fell,  
Instead of going to Heaven they all went to...

One little devil, all dressed in red,  
Tried to get to Heaven on the end of a thread,

The thread, it got broken, and down they all fell,  
Instead of going to Heaven they all went to...

BED!

### YOGI BEAR

I know someone you don't know,  
Yogi, Yogi,  
I know someone you don't know,  
Yogi, Yogi Bear,  
Yogi, Yogi Bear, Yogi, Yogi Bear,  
I know someone you don't know,  
Yogi, Yogi Bear,  
Yogi has a little friend,  
Boo-boo, Boo-boo,  
Yogi has a little friend,  
Boo-boo, Boo-boo Bear,  
Boo-boo, Boo-boo Bear, Boo-boo, Boo-boo Bear,  
Yogi has a little friend,  
Boo-boo, Boo-boo Bear,  
Yogi has a girlfriend too,  
Cindy, Cindy,  
Yogi has a girlfriend too,  
Cindy, Cindy Sue,  
Cindy, Cindy Sue, Cindy, Cindy Sue,  
Yogi has a girlfriend too,  
Cindy, Cindy Sue,  
They all have an enemy,  
Ranger, Ranger,  
They all have an enemy,  
Ranger, Ranger Smith,  
Ranger, Ranger Smith, Ranger, Ranger Smith,  
They all have an enemy,  
Ranger, Ranger Smith,  
They all live in Jellystone,  
Jelly, Jelly,  
They all live in Jellystone,  
Jelly, Jellystone,  
Jelly, Jellystone, Jelly, Jellystone,  
They all live in Jellystone,  
Jelly, Jellystone.

## TOM THE TOAD

Oh Tom the Toad, Oh Tom the Toad  
Why are you lying in the road?  
Oh Tom the Toad, Oh Tom the Toad  
Why are you lying in the road?  
You did not see that car ahead  
And you were flattened by the tread.  
Oh Tom the Toad, Oh Tom the Toad  
Why are you lying in the road?

Oh Fred the fish, Oh Fred the fish,  
Why are you lying on the dish?  
Oh Fred the fish, Oh Fred the fish,  
Why are you lying on the dish?  
You did not see the hook ahead,  
And now your head  
Is stuffed with bread.  
Oh Fred the fish, Oh Fred the fish,  
Why are you lying on the dish?

Oh Bill the bug, oh Bill the bug,  
What are you doing on the rug.  
Oh Bill the bug, oh Bill the bug,  
What are you doing on the rug.  
You did not see the foot ahead,  
and now you're just a spot of red,  
Oh Bill the bug, oh Bill the bug,  
What are you doing on the rug.

Oh Al the Gater, Oh Al the gater  
You should have waited until later.  
Oh Al the Gater, Oh Al the Gater  
You should have waited until later.  
You sat upon the yellow line,  
and now you're just a streak of slime  
Oh Al the Gater, Oh Al the gater  
You should have waited until later.

Oh Sam the Snake, Oh Sam the Snake  
Why do you lie out there and bake?  
Oh Sam the Snake, Oh Sam the Snake  
Why do you lie out there and bake?  
You did not see that truck go by  
Now you look like a butterfly.

Oh Sam the Snake, Oh Sam the Snake  
Why do you lie out there and bake?

Oh Possum Pete, Oh Possum Pete  
There's nothing left but hair and feet  
Oh Possum Pete, Oh Possum Pete  
There's nothing left but hair and feet  
You thought you'd beat that bus across  
Now you look like a pile of moss.  
Oh Possum Pete, Oh Possum Pete  
There's nothing left but hair and feet



## OLD MACDONALD HAD A FARM

Old MacDonald had a farm,  
E I E I O!  
And on that farm he had a cow,  
E I E I O!

With a moo moo here,  
And a moo moo there,  
Here a moo, there a moo,  
Everywhere a moo moo,  
Old MacDonald had a farm,  
E I E I O!

Old MacDonald had a farm,  
E I E I O!  
And on that farm he had a pig,  
E I E I O!

With an oink oink here,  
And an oink oink there,  
Here an oink, there an oink,  
Everywhere an oink oink,  
Old MacDonald had a farm  
E I E I O!

Old MacDonald had a farm,  
E I E I O!  
And on that farm he had a duck,  
E I E I O!

With a quack quack here,  
And a quack quack there,  
Here a quack, there a quack,  
Everywhere a quack quack,  
Old MacDonald had a farm  
E I E I O!

Old MacDonald had a farm,  
E I E I O!  
And on that farm he had a dog,  
E I E I O!

With a woof woof here,

And a woof woof there,  
Here a woof, there a woof,  
Everywhere a woof woof,  
Old MacDonald had a farm  
E I E I O!

Old MacDonald had a farm,  
E I E I O!  
And on that farm he had a cat,  
E I E I O!

With a meow meow here,  
And a meow meow there,  
Here a meow, there a meow,  
Everywhere a meow meow,  
Old MacDonald had a farm  
E I E I O!

Old MacDonald had a farm,  
E I E I O!  
And on that farm he had a donkey,  
E I E I O!

With a hee-haw here,  
And a hee-haw there,  
Here a hee, there a haw,  
Everywhere a hee-haw,  
Old MacDonald had a farm  
E I E I O!



# Guiding Songs

*'Songs which bring back so many memories...'*

## BEING A GUIDE WITH YOU

We'll have a good time, singing a song,  
Learning new things as we travel along.

Well it's such a lot of fun being a  
Guide with you.

Make some good friends,  
Try something new,  
I'm doing new things  
I never thought I could do  
And it's such a lot of fun  
Being a Guide with you.

Being a Guide means being a friend,  
Working together until the day's end,  
Laughing along, singing a song,  
Sharing a dream or two.

The future is ours;  
It's just round the bend  
I know I'm prepared  
And I've got a friend  
And it's such a lot of fun  
Being a Guide with you.

Being a Guide means lending a hand  
And being a Guide  
Means taking a stand.  
Spreading goodwill all over the land.  
Making our dreams come true.

I'm singing it loud; I'm singing it clear,  
'Cause I've got a message  
I want you to hear  
And it's such a lot of fun  
Being a Guide with you  
Oh yeah, being a Guide:  
Well it's ever so much fun  
Being a Guide with you.

CANADA **BEING A GUIDE WITH YOU** Words & music: Judy Barker

The image shows a musical score for the song 'Being a Guide with You' by Judy Barker. It is written in G major and 4/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the musical notation, which consists of a single melodic line. The lyrics are: 'We'll have a good time, singing a song, Learning new things as we travel along. Well it's such a lot of fun being a Guide with you. Make some good friends, Try something new, I'm doing new things I never thought I could do And it's such a lot of fun Being a Guide with you. Being a Guide means being a friend, Working together until the day's end, Laughing along, singing a song, Sharing a dream or two. The future is ours; It's just round the bend I know I'm prepared And I've got a friend And it's such a lot of fun Being a Guide with you. Being a Guide means lending a hand And being a Guide Means taking a stand. Spreading goodwill all over the land. Making our dreams come true. I'm singing it loud; I'm singing it clear. 'Cause I've got a message I want you to hear, And it's such a lot of fun, Being a Guide with you Oh yeah, being a Guide: Well it's ever so much fun, Being a Guide with you! (Oh yeah!)

## CAMPFIRE FRIENDS

1. We come together in friendship,  
We sing together for fun,  
Hearts and voices blending,  
In guiding we are one.

### **Chorus:**

Music joins us together  
Our circle's open whatever,  
You're welcome whoever you are,  
Whoever you are

2. Our love and harmony sharing  
Through music, rhythm and dance  
Come join us in our circle  
We've Guiding in our hearts  
(Chorus)

Musical score for "Campfire Friends" in G major, 4/4 time. The score includes the following lyrics and chords:

**CAMPFIRE FRIENDS**  
Words: Millie Taylor & Kate Feary  
Music: Kate Feary

1. We come to - geth - er in friend - ship, We sing to - geth - er for fun.  
2. Our love and har - mon - y shar - ing Through mus - ic, rhy - thm and dance,  
Hearts and voic - es blend - ing, In Guid - ing we are one,  
Come join us in our cir - cle, We've Guid - ing in our hearts.

**Chorus**  
Mu - sic joins us to - geth - er, Our cir - cle's o - pen what - e - ver, You're wel - come  
who - e - ver you are, Who - e - ver you are.

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1. People don't need to know my name,  
If I do any harm, then I'm to blame.  
When I help another, I help me,  
If I've opened up my eyes to see.  
(Chorus)

2. I've tucked away a song or two.  
If you're feeling low, there's one for you.  
When you need a friend, then I will come.  
There are many more where I come from.  
(Chorus)

3. Come with me where a fire burns bright.  
We can even see better in a candle's light.  
But we find more meaning in a campfire's glow  
Than we'd ever learn in a year or so.  
(Chorus)

4. We've made a promise to always keep.  
And the day is done before we sleep.  
We'll be Girl Scouts together, and when we're gone,  
We'll still be trying and singing this song.  
(Chorus)

## ON MY HONOUR

### **Chorus:**

On my honour I will try,  
There's a duty to be done  
And I say I  
There's a reason here  
For a reason above  
My honour is to try  
And my duty is to love.

Musical score for "On My Honour" in G major, 4/4 time. The score includes the following lyrics and chords:

**On My Honour**  
Cindy Dasch

**Chorus:** On my hon - our - I will try, there's a duty to be done and  
I say I There's a reason here for a reason a - bove. My  
honour is to try and my duty is love.

**Verse:** People don't need to know my name, If I  
do any harm, then I'm to blame. When I help a - noth - er  
I help me, if I've o - pened up my - eyes to see - (Chorus)

## OUR CABANA SONG

1. Neath the Grand Sierra Madre on a plain in Mexico,  
Lies our beautiful Cabaña, where Girl Scouts and Guides go,  
Oh come then to see the mountains,  
The cactus and sunny skies,  
Hear the crickets in the evening and see the white moon arise.

2. En la bella Cuernavaca, en un valle en México,  
sencuentra Nuestra Cabaña un lugar lleno de sol,  
Vamos a Nuestra Cabaña, gozaremos a llegar  
d'amistad y d'alegria y de belleza sin par.

3. When you see the warm red roofs,  
you think of hearts that glow with cheer,  
And the walls of sturdy stone work stand for friendship so dear,  
Each day there is filled with laughter,  
each evening is filled with song,  
And our stay at Our Cabaña gives us memories lifelong.

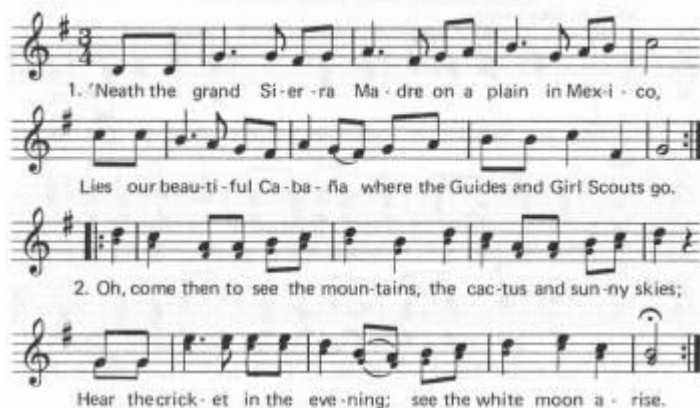
4. Cada día en Nuestra Cabaña,  
trabajamos por cumplir,  
Los ideales de Guidismo y de nuestro fundador,  
Vayamos a La Cabaña, nuestra promesa a vivir,  
con nuestras hermanas Guías,  
l'amistad a compartir."

5. When you go to Our Cabaña you will find yourselves at home,  
There's a greeting smile so friendly and a handshake so warm.  
So come now to Our Cabaña, world friendship to increase,  
and carry to our homeland International peace.

2

### Our Cabaña Song

Melody from an old Mexican song, 'Las Mañanitas'



1. 'Neath the grand Si-er-ra Ma-dre on a plain in Mex-i-co,  
Lies our beau-ti-ful Ca-ba-ña where the Guides and Girl Scouts go.

2. Oh, come then to see the moun-tains, the cac-tus and sun-ny skies;  
Hear thecrick-et in the eve-ning; see the white moon a- rise.

## OUR CHALET SONG

1. High up, high on the mountain,  
We've founded our Chalet,  
Its sloping roof and wide shall  
Shelter us without a care.  
And each Girl Scout and Guide  
Shall find a welcome there.

2. High up, high on the mountain,  
We'll go to our Chalet;  
Our simple life is free,  
Our hearts are light, our songs are  
gay,  
We ever shall remember  
The joys of our Chalet.

3. High up. High on the mountain,  
We've founded our Chalet;  
And this its dedication  
Shall never fail nor be undone:  
Each race, each creed, each nation,  
Beneath its roof are one.

1. Lahaut, sur la montagne,  
Il est un grand Chalet;  
Son large toit penche  
Abritera notre arnitie;  
Pour toutes le Eclaireuses,  
Il sera le foyer

2. Lahaut, sur la montagne,  
Allons au grand Chalet  
Gouter la joie du camp  
Et du travail fait en chantant,  
La vie simple et sereine  
Et le recueillement.


3. Lahaut, sur la montagne,  
Dans notre grand Chalet,  
Autour de l'atre gris  
Ou le feu clair petille et rit,  
Nous nous sentons unies  
Et fortes par l'esprit

## Our Chalet Song

French words by Mme. E. Droin de Morsier  
English version by Betty Askwith

Joseph Bovet

With an easy swing



1. High up, high on the moun-tain, We've found-ed our Cha-let.  
Its slop-ing roof and wide Shall shel-ter us with-out a care.

## PAX LODGE SONG

### **Chorus:**

We wish you love.  
We wish you light.  
We wish you colours soft and bright.  
We wish you light.  
We wish you love.  
We wish you peace on the wings of a  
snow white dove.

1. And with our sisters by our side  
we learn to lead, we learn to guide.  
We clear the path, we pave the way  
to peace on earth, to a brighter day.

*(Chorus)*

2. Sometimes the road is hard and  
long,  
and yet together we are strong,  
and as we weave life's tapestry,  
each colour blends in harmony.

*(Chorus)*

3. Wherever we wander,  
wherever we roam,  
Pax Lodge will always be our home,  
a place where strangers soon are  
friends,  
I'll meet you there, where the  
rainbow ends.

*(Chorus)*

## Pax Lodge Song

3

Written by Julie Felix

**Refrain**

We wish you love. — We wish you light. — We wish you  
col - ours soft and bright. — We wish you light. — We wish you  
love. — We wish you peace on the wings of a snow white dove.

**Verse 1**

And with our sis - ters by our side — we learn to  
lead, — we learn to guide. We clear the path, — we pave the  
way — To peace on earth, — to a bright - er day.

**FINE**

## THUNDERATION

Thunder, thunder, Thunderation  
We are the Girl Guides Association.  
When we work with determination  
We create a (clap) sensation!

*(Repeat 3 times and then shout THUNDER!)*





## ROCKETS AND RACES

Rockets and races, Sputniks and spaces,  
That is the world we know.  
Speed is our master, faster, faster,  
That is the way things go.  
Yet we remember how in September,  
Just fifty years ago,\*  
Girls in their pigtailed gate-crashed gaily  
Into the boys own show.

### **Chorus:**

And so the Guides come swinging along,  
Still, young and strong,  
And we can't imagine how you'd get on without us,  
Now that we've lived so long

Now we are older stronger, and bolder,  
Playing a wider game.  
Yet in our tramping, questing, camping,  
Surely we're just the same.  
Love for our labour, care for our neighbour,  
These are the things we learn,  
Doing and daring, seeking, sharing,  
Finding the next good turn.

*(Chorus)*

Growing and changing, now we are ranging  
Out to the furthest sea.  
From distant places smiling faces  
Join in\*\* our Jubilee.  
You who love Guiding, where are you are hiding?  
This is a gift to give.  
You, who pass by us, come and try us,  
This is the life to live.

*(Chorus)*

\*or after Jubilee year "so many years ago"

\*\* or after jubilee year, "greeted"

*'This song was written by Mary Chater for the Golden Jubilee in Sussex and she taught it to me at an international camp in 1960.'*

## SANGAM SONG

The symbol of oneness  
Sangam is our pride  
Where love and affection  
Don't change like the tide.  
Regardless of colour, religion or creed  
To spread benevolence  
We're sowing the seed.  
Guides of all nations  
Together we stand  
In goodwill and friendship  
Unite in our band.  
To help the weak and aged  
We make ourselves strong  
To gain inspiration  
We always sing this song.  
Sangam oh Sangam!  
Symbol of oneness.

3

**Sangam Song**

Music by  
Comdr. Japheth

The Sym - bol of one - ness... San - gam is our pride where  
love and af - fect - ion don't change like the tide Re -  
gard - less of co - lour, re - li - gion or creed To spread be - ne - vo - lence we're  
so - wing the seed. Guides of all na - tions, to - ge - ther we stand, in  
good - will and friend - ship u - ni - ted our band To  
help the weak and a - ged we make our - selves strong To  
gain in - spi - ra - tion we al - ways sing this song  
San - gam o San - gam Sym - bol of one - ness.

## SISTERS IN GUIDING

1. I haven't met you personally  
But one glance confirms a friend I see  
For behind the trefoil and the smile  
Lie strong ideals  
Linking hearts and minds  
That banish time and miles.

### **Chorus:**

You are my sister in Guiding  
You're a friend I can confide in  
No matter if you're a different race  
Young or old, from some far place  
As sisters in Guiding  
We share a secret drive,  
To make this world a better place  
In which to be alive.

2. From around the world we throng  
Eight million people can't be wrong  
Guides are found in many lands,  
You're never far from a friendly smile  
Or willing lending hands.  
(Chorus)

3. So we travel on together  
Through the bright and stormy  
weather  
Striding forth in work and game  
We are joined by the Guiding spirit,  
The world is ne'er the same.  
(Chorus)

Jane Skelton

Verse: C

I haven't met you per-son-ally but one glance con-firms a friend I see, for be-hind the tre-foil and the smiles, lies strong i-deals link-ing hearts and minds, that ban-ish time and miles.

**C7 Chorus:**

You are my sis-ter in Guid-ing, you're a friend I can con-fide in, no mat-ter if you're a diff'rent race, young or old, from some far place, as sis-ters in guid-ing we share a se-cret drive, to make this world a bet-ter place in which to be a-live.

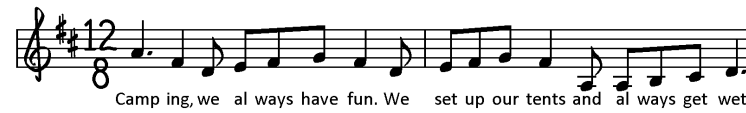


# Sing Up!

The songs in this chapter were composed by the Senior Section in our County members who took part in the Kent East Sing Up project. The young people involved in the project were challenged to come up with rounds which summed up Guiding and this is what they came up with!

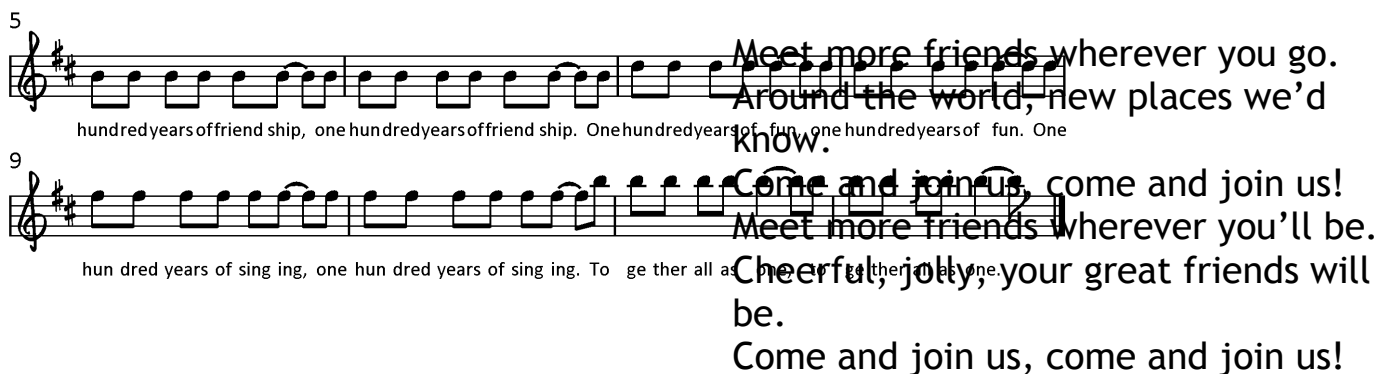
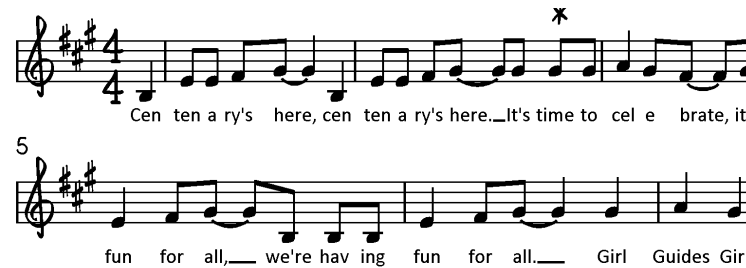
## ONE HUNDRED YEARS OF FRIENDSHIP

We're Girl Guides, We're Girl Guides,  
We're Girl Guides, We're Girl Guides.  
One hundred years of friendship,  
One hundred years of friendship,  
One hundred years of fun,  
One hundred years of fun.  
One hundred years of singing,  
One hundred years of singing,  
Together all as one, together all as one.



## CENTENARY'S HERE

Centenary's here, Centenary's here.  
It's time to celebrate, it's time to celebrate.  
We're having fun for all, we're having fun for all.  
Girl Guides, Girl Guides are great!



## CAMPING

Camping, we always have fun.  
We set up our tents and always get wet.  
Camping, we always have fun.  
We celebrate with people we've met.

Meet more friends where ev er you go... A round the world

5  
Come and join us, come and join us! Meet more friends

9  
Cheer ful joy ly your great friends will be. Come and join

Ooo...

5  
Some thing great in the neigh bour hood. For one hun d

9  
We've been a round for one hun dred years. Thanks t

*NB All of the above can be sung as rounds - the asterisks give an indication of where parts can be bought in.*

## MOUNTAIN TOP MOMENTS

One hundred years of Girlguiding,  
Celebrating future and past.  
Mountain top moments, memories  
that last.  
All round the world, friends together  
as one.

One hundred years of girlguid ing, cel e brating future and past. Mountain top mo ments memories that last. All round the world friendsto geth er as one.

## SOMETHING GREAT IN THE NEIGHBOURHOOD

Ooo...  
Something great, in the  
neighbourhood  
For one hundred years, it's the Girl  
Guides.  
We've been round for one hundred  
years,  
Thanks to Agnes Baden Powell.

